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• **Scanners / Digital Camera / Photo Studio**

Heidelberg/Hell PrimeScan D8200

PMT drum scanner (19"x24" max. input) 16-bits-per-pixel input/ICC profile to 8-bit output, 11,000 ppi maximum resolution, scales from 20–3,000%

Heidelberg NewsScan F4200 flatbed scanner

(12"x 18" max.input) with 5,080 ppi 16-bit CCD array

NEW!

Hasselblad H3DII-39 medium digital format camera

Offering a 39 megapixel full-frame 36x48mm sensor -the largest sensor currently available in digital photography for the highest-end performance along with a new level of image sharpness. 18"x24" 16 bit output @ 300dpi. Hasselblad 120mm f4 macro & 80mm f2.8 lenses assure the ultimate in capture quality.

Canon 5D digital camera

12.8 megapixel full-frame CMOS sensor allows the capture of image data with exceptional clarity and efficiency. It incorporates Canon's on-chip noise reduction technology to ensure outstanding color rendition and image detail. 9.7"x14.5" output @ 300dpi. 24-105mm f4 IS lens and EF 50mm f1.4 lens provide the necessary clarity and image stabilization for on-demand shooting.

NEW!

Continuous light studio

Equipped with a Cambo white plexiglas shooting table accompanied by 2 large 1000 watt softboxes, a 1000 watt boom and a 1000 watt spotlight.

• **External Network Reception / Ad Transmission**

VLAN—Fiber-optic broadband connection with 100 mbps transmission between our two locations; 20 mbps speed for internet access (approximately 13 times T-1 speed) and backup T-1 ISP.

FTP Site—web based direct file exchange

WAM!NET—private file exchange network

Associated Press—*ADSEND*

Time, Inc.—*Direct2Time*

FastChannel / Quickcut

• **Internal Network**

Our plants are networked with a virtual LAN using fiber-optic cable, switching hubs, and gigabit ethernet running at full-duplex speed, allowing access to our common central server across our 2 locations.

• **Central File Servers**

Our state-of-the-art Silicon Graphics SGI Origin 350 file server, with integral robotic tape drives (AIT-3 and LTO) provides us, and our customers, with 16 TBs of combined online and near-line storage. In addition, our dedicated disaster recovery modules mean that we'll be up and running again with relative ease, no matter what nature throws our way.

Our custom Filemaker Pro order entry and tracking database, with integrated modules from all of our shipping vendors, running on an Apple XServe, means we (and you) always know exactly where your job is, 24/7.

Dell Windows 2000—DAM server

600 MHz, 512 MB RAM, with dual 9 GB internal drives, and T-1 connection, allows remote client web browser access to Chuckwalla digital asset management (DAM) online files and archives. Image thumbnails are linked to searchable text fields.

Dell Windows 2000 Microsoft SQL Server—PROOF server

Running Kodak Virtual Matchprint software, provides access to Kodak Real Time Proofing database with color-accurate viewing of soft proofs (on-screen proofing) and integrated retouching mark-up tools with email notifications.

Dell Windows 2000 Server—READER server

With 2800MHz Pentium 4, 533MHz frontside bus, 512MB L2 cache. Enables easy reuse of your printed materials by making them accessible in a web browser. Pages turn on the screen to simulate a printed piece and links can be embedded into the content to maximize the cross media usage of your printed collateral.

Hagen OS—Financial Server

Flashnet—Archiving and Data Recovery

Peeq IT Services—Server platforms enabling Quote, Fulfill and ePOD

• **Computer Workstations**

14 MacPro Intel, 16 iMac 24" Intel—Creative / Studio

Varying configurations—All with the latest Quad-Core Intel Xeon or Intel Core 2 Duo Processors. Dual/Quad CPUs, up to 8 GBs RAM, RAID disk drives, All with dual HD monitors.

34 Apple iMac/G5/G4/ - 20 PCs—Customer Service / Sales

Networked to Filemaker Pro server and custom configured for order entry / job tracking. Provides job details, tracking and cost to-date.

• **Raster Image Processors (RIPs)**

HP Indigo RIP—Dedicated RIP for HP Indigo 3050 digital printing press.

Dice Cheetah RIP/Server

Running on DEC Alpha, Windows NT— dedicated RIP for Durst Lambda digital photographic imaging units.

Colorburst RIP

Windows NT dedicated RIP for Vutek 5330 Inkjet Printers

Two Creo Prinergy EVO RIPs

Advanced PDF-workflow RIPs with luminance-based trapping for our 40" platesetters.

Azora RIP

Separates each channel of a 4-color file into 1-bit tiffs for output on the Fuji Finalproof.

Onyx ProductionHouse 7.0.5

For HP z6100 and Mimaki JV5 large format inkjet printers.

Xinet Full Press RIP

Our main RIP, this OPI system sends large files quickly and allows us to give you low-res FPO files that enable on-the-fly high-res image replacement.

● Imagesetters / Platesetters / Proofers

Kodak Approval NX Digital Halftone Proofer

Proofs directly from digital files on various stocks, "filmless contract proof" up to 12" x 19", supports most spot colors and metallics.

Kodak Approval XP4 Digital Halftone Proofer

As above, contract proofing for files up to 20" x 26"

Creo Spectrum 40" Digital Platesetter

Screen PlateRight 8000 II 40" Digital Platesetter

Two Oris-driven Canon W6400 Inkjets—24" roll width

2 HP DesignJet 1050

BlackMagic software for calibrated color or black and white proofs on various newsprint stocks.

2 Fuji Finalproof 5600 Digital Halftone Proofers

With GXT software for 5th color; contract proofing devices with 25.6" x 21.6" max. sheet size.

Efi Fiery-driven Toshiba Studio 310 and Ricoh Aficio C3000 12"x18" laser printers.

● Offset Printing

40" Heidelberg Speedmaster Offset Press —6-color 28"x 40"
With inline aqueous coater.

40" Heidelberg Speedmaster Offset Press —5-color 28"x 40"

Heidelberg GTO Perfector Offset Press —5-color 14" x 20"

Heidelberg GTO Offset Press—5-color 14" x 20"

Hamada Presses—Two 11" x 17" presses with Satellite 2 Color heads—two plates, one blanket.

● Digital Printing

HP Indigo 3050 Digital Printing Press

7-color inkset allows for close approximation of many spot colors; supports short-run, offset-quality printing with variable data capabilities. Maximum sheet: 12.6"x18.7", imageable area is 12.1"x18.2".

Kodak NexPress2500

Supports short-run, offset-quality printing with variable data capabilities; has inline stitcher/trimmer and unique glossing features. Maximum sheet: 14.016" x 20.472", imageable area is 13.516" x 19.972".

● Digital Inkjet and Grand Format Printing

Three Vutek 5330 Printers

Using 8-color solvent-based inks, prints on a wide range of materials: vinyl, mesh vinyl, self-adhesive vinyl, paper, fabric and more; used for applications ranging from transportation to outdoor displays. 16' maximum width; media rolls are available in a range of widths.

NEW! *Three HP Scitex XL1500 Printers*

Third generation Digital Printing System, drop-on-demand piezoelectric inkjet 8 color, prints on a wide range of materials, any thickness, any length, used for applications ranging from transportation to outdoor displays. Various widths media rolls. 16' maximum width.

Mimaki JV5 160S

High-resolution solvent-based inkjet with a maximum print width of 63.3', length to 1,000 feet.

HP DesignJet Z6100

8-color archival-quality pigment-based inks make this device especially well-suited for art reproduction— 42" width by up to 1,000 feet.

NEW! *Efi Vutek QS 2000 Flatbed / Roll Printer*

High Definition Print (HDP) capable, superwide format 78" printer (handles both flat bed and roll to roll materials); prints on wide range of substrates both rigid and flexible; can print on rigid substrates up to 2 inches thick, 540 and 1080 dpi print capabilities, 7 color (6C +White) delivers the highest quality signs, Point-of-Purchase displays, banners and other superwide print applications faster than ever before.

NEW! *Two Digital Screen Presses*

Finally, a way to print on typical screen print substrates in a digital output, at competitive pricing. Extremely fast, 6 color printing using UV inks at three resolution/speed settings. In line trimming for quick turn around. Maximum printing size of 60" x 141 3/4". Available on numerous coated and uncoated substrates up to 20 point thickness, such as card stock, styrene, MXM paper, as well as gloss or matte quality papers.

● Digital Photographic Printing

Five Durst Lambda Digital Imagers

400 ppi continuous tone on reflective or backlit photographic material up to 50" wide.

One Oce LightJet 500XL Digital Imager

300 ppi continuous tone on reflective or backlit photographic material up to 72"x120".

Four Colex RA4 photographic processors

one 80" width, three 55" width.

● Finishing / Bindery

Fully-equipped shop—for custom display fabrication.

Mimaki CG-150 FX—CAD Cutting Plotter

Two 60' CS-112 Miller Weldmaster

Hot air vinyl welding, cutting and finishing machine, for producing signs and banners 60' wide by virtually any length.

Siska "F" Series Grommet Machine —Automatic grommet machine

Juki LH-3128 Sewing Machine —2-needle lockstitch

40" Polar-Mohr analog and 36" Polar 92 digital —Cutters

Beseler Shrink Wrapping System / Saddle Stitcher

Stahl Folder / Challenge Drill Press / Rollen Scorer

Multiple Laminators and Mounting Presses

Wire-O and GBC Comb Binding

**For more information, please contact customer service
or your account representative: 212.213.8310**